

Erika Moen

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EDUCATION

Pitzer College, Claremont, CA, Graduate May 2006

Bachelor of Arts in Illustrated Storytelling (an interdisciplinary program in literature, art history, creative studies and studio arts)

GPA: 3.50/4.00

American University Center of Provence, Aix-en-Provence, France, Spring 2005

Participated in semester-long cultural immersion in Aix-en-Provence, France while attending full-time college courses and tutoring English to middle and elementary school age children.

Otis College of Art and Design, Los Angeles, CA, July 2003

Completed summer course on illustration and life model drawing at prestigious and respected art school.

SKILLS and INTERESTS

Programs: Photoshop CS3, Illustrator CS3, InDesign CS3, HTML/web design, Word, Pages, Excell. Experience with Flash CS3, Final Cut Pro, and After Effects CS3

Language: Proficient in French

EMPLOYMENT EXPERIENCE

Fashion Buddha Studio, Portland, OR

(January 2007 – Present)

Storyboarder, illustrator, assistant motion graphics editor, production assistant, PR are included among responsibilities. Storyboards commercials and illustrates for clients including *Umpqua Bank* and *Idaho Power*. Weekly assists filming and editing of *SkyVibe* videos for *Tarot.com*.

LAIKA Studio, Portland, OR

(June 2006 – January 2007)

Production Assistant on feature length, stop-motion animation theatrical film, *Coraline*. Responsibilities included managing all storyboards and processing them for editing into animatics, personal assistant to Story Department supervisor, and performing responsibilities for the film's editorial department.

Self-Publishing

(2003 - present)

Soul manager of the concept, design, production, assembly, advertisement, and management of orders, distribution, and finances of comic books sold online and represented nationally on comic book stores by agent Tony Shelton. Receives regular media attention and praise in addition to a modest fan following. Is frequently invited to appear as a speaker at national conferences on the subject of graphic storytelling. Winner of the 2007 *Stumptown Comics Fest* award for *Outstanding DIY*.

Freelance Illustrator/Graphic Designer/Comics Artist

(2002 - present)

Contributor to various published anthologies, including *Best Erotic Comics 2008* (Last Gasp), *Flight Volume One* (Villard Books), *True Porn Volume Two* (Alternative Comics). Featured in numerous galleries including *Portland Center For Performing Arts*, *Pushdot Studios*, *Floating World Comics*, *Sequential Art Gallery*. Various clients including, *Good Vibrations Magazine*, *Nelson Education Ltd*, *The Claremont Student*, *The Student Life*. Appearing in various upcoming professional anthologies.

Featured Artist, Webcomicsnation.com and Moderntales affiliate Girlamatic.com

(2002 - present)

Execute and submit weekly, fully-rendered page of original writing and artwork to ongoing, original humor comic *DAR: A Super-Girly Top-Secret Comic Diary* for leading comics website *Webcomicsnation.com*, which is mentioned in the July 2005 issue of *Curve Magazine* and featured in *PushDot Studio's* February 2005 gallery show as well as winning the 2007 *Stumptown Comics Fest* award for *Outstanding DIY*. *Webcomics.com* lists *DAR* as one of the top ten best strips for 2007. Code and maintain associated website.